Please complete this registration form and return it with your payment to:

Osher Lifelong Learning Institute, Washington Univ, 7425 Forsyth Blvd, CB 1154, St. Louis, MO 63105
Phone: (314) 935-4237; Fax: (314) 935-4102; Email: denisez@wustl.edu; Website: lli.wustl.edu

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<th>Name ___________________________</th>
<th>Phone ____________________</th>
<th>Email _____________________</th>
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<td>Address ____________________________________</td>
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<td>Emergency Contact __________________________________________</td>
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**Circle your Membership Level:**

| A) I am an All-Inclusive Member; I’ve already paid through Spring 2019 | $ -0- |
| B) I am an Annual Member; I’ve already paid through Spring 2019 | $ -0- |
| C) Spring Term Tuition for one 8-week course (excl. New Yorker/Current Events/Economist): | $150 |
| Spring Term New Yorker/Current Events/Economist with $25 additional fee: | $175 ea. |
| Spring Term tuition for each 4-week course: | $75 ea. |
| Spring Term tuition for Kemper Art, Dr. John DiPersio and Dr. Heuermann programs: | $10 ea. |

**(Optional) Add your contribution to the General Fund:** $ 

**(Optional) Add your contribution to the Scholarship Fund:** $ 

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<th>PAYMENT METHOD:</th>
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**TUITION TOTAL** $ 

| GIFT TOTAL | $ |

**PARKING PERMIT:**

In order to park in Zone 5 (West Campus), WUSTL ParkSmart Parking Permits must be purchased and a Vehicle Registration Form must be filled out. You may pay online at lli.wustl.edu or in the LLI office.

You may also choose to “pull and pay” each time you enter the west campus garage and park in VISITOR spaces.

**ALL CLASSES ARE HELD IN THE OLLI FACILITIES**

9 North Jackson, unless otherwise noted.
### EIGHT-WEEK COURSES

- **MONDAYS, 4/1 — 5/20**
  - MUSICALS 10:00 a.m.—Noon
  - WALL ST. JOURNAL 10:00 a.m.—Noon
  - PLAY’S THE THING 10:00 a.m.—Noon
  - SMORGASBORD 10:00 a.m.—Noon
  - WRITING POETRY 1:00—3:00 p.m.
  - AFRICAN AMERICAN LIT 1:00—3:00 p.m.
  - JEWISH MUSIC 1:00—3:30 p.m.

- **TUESDAYS, 4/2 — 5/21**
  - AMERICAN OPERAS 10:00 a.m.—Noon
  - EXODUS 10:00 a.m.—12:30
  - AMERICAN POLITICS 10:00 a.m.—Noon
  - WRITING MEMOIRS 10:00 a.m.—Noon
  - HISTORY OF FRANCE XII 10:00 a.m.—Noon
  - NEIGHBORHOOD BIRDS 1:00—3:00 p.m.
  - THE SIXTIES 1:00—3:00 p.m.
  - NEW YORKER* 1:30—3:30 p.m.

- **WEDNESDAYS, 4/3 — 5/22**
  - ECONOMIST* 10:00 a.m.—Noon
  - CREATIVE NONFICTION 10:00 a.m.—Noon
  - HISTORY OF FRANCE XII 10:00 a.m.—Noon
  - THE INTERNET 10:00 a.m.—Noon
  - FILMS: SURPRISES 12:45—3:30 p.m.
  - WRITING MEMOIRS 1:00—3:00 p.m.
  - DOCTORING IN 21C. 1:00—3:30 p.m.
  - SWING WAS KING 1:00—3:00 p.m.

- **THURSDAYS, 4/4 — 5/23**
  - EIGHT GREAT PLAYS 10:00 a.m.—Noon
  - WRITING MEMOIRS 10:00 a.m.—Noon
  - MURALS 10:00 a.m.—Noon
  - SALON OF IDEAS 10:00 a.m.—Noon
  - WAR & MORALITY II 10:00 a.m.—Noon
  - WOMEN ARTISTS 1:00—3:00 p.m.
  - TWO SHAKESPEARE PLAYS 1:00—3:00 p.m.
  - WRITING FOR OURSELVES I 1:00—3:00 p.m.
  - WRITING FOR OURSELVES II 1:00—3:00 p.m.
  - DIGITAL REVOLUTION 1:00—3:00 p.m.

- **FRIDAYS, 4/5 — 5/24**
  - CURRENT EVENTS* 10:00 a.m.—Noon
  - EXODUS 10:00 a.m.—12:30
  - ACADEMIC ART 10:00 a.m.—Noon

### FOUR & FIVE-WEEK COURSES

- **MONDAYS, 4/22 — 5/20**
  - LOVE’S LABOUR’S LOST* 1:00—3:00 p.m.
  *FIVE-WEEK

- **TUESDAYS, 4/2 — 4/23**
  - GEOGRAPHY II 1:00—3:00 p.m.

- **WEDNESDAYS, 4/3 — 4/24**
  - 6 POETIC TAKES ON RELIGION 10:00 a.m.—Noon

- **WEDNESDAYS, 5/1 — 5/22**
  - READING ROBERT FROST 10:00 a.m.—Noon

- **THURSDAYS, 4/4 — 4/25**
  - FOOD AS MEDICINE/POISON 10:00 a.m.—Noon

### SPECIAL PROGRAMS

- **T.S. ELIOT INT’L SUMMER SCHOOL**
  - WEDNESDAY, MARCH 27 1:00—2:30 p.m.

- **DR. JOHN DIPERSIO**
  - FRIDAY, APRIL 19 1:00—3:00 p.m.

- **KEMPER ART PROGRAM**
  - FRIDAY, APRIL 26 1:00—3:00 p.m.

- **DR. RICH HEUERMANN**
  - FRIDAY, MAY 10 1:00—3:00 p.m.

LLI courses often fill up quickly, so prompt registration is advised. Please select alternate(s) in case your choice is filled.

**MY ALTERNATE COURSE CHOICES:**

1. Substitute ______________________ for ______________________

2. Substitute ______________________ for ______________________

*These courses continue until the start of the new term.